

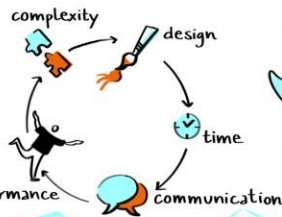
Migros DANCE FESTIVAL STEPS

culture percentage

CLAIRE CUNNINGHAM

THE CHOREOGRAPHY OF CARE

prioritizing disabled communities



FOLIA BOUSSOUT

DANCE AS A FACTOR OF INTELLECTUAL & CIVIC EMANCIPATION



WHY «DIS»? «NO? LABEL

inclusion, no censorship, change minds & educations, values, disabilities in prof. schools, What does disabled mean?

«Welcome everybody», «Who do you want not to come?»

CREATING WITHOUT APPROPRIATION

change of view, fear, do your research, artistic independence, limits of institution, gender equality, process of being an ally, racial equality, know your position, don't offend each other, «Everyone is human.»

IMPROVING OUR COMMUNITY

inform & share, talking to each other, stay curious, ONE system for all information, financial security, stronger together, defining common ground for urban dance, build up your network, «Passion.»

REDEFINING COLLECTIVE

trust, sensibility, share responsibility, open UP and BEND your practise, no hierarchy?, fluidity in structure, reflect, co-creators vs. mediation, «There are things we didn't know, we didn't know.»

IMPLICATION

involve everybody, diffusion of budget, concept, etc., more cultural value, ageless concept, co-working with schools



DANCE FESTIVAL STEPS

théâtre équilibre

Steps Seismograph 09.05.2022

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